

## CURRICULUM VITAE

### MARK F. DEWITT

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## Research

### Publications

2019. "Singing for *La Mèche Perdue*: Reconciling Economic, Environmental, and Cultural Imperatives in Louisiana," in *Cultural Sustainabilities: Music, Media, Language, Advocacy*, edited by Timothy J. Cooley, foreword by Jeff Todd Titon. Urbana: University of Illinois Press.
2017. "Training in Local Oral Traditions: Analysis of Postsecondary Music Programs in North America." In *College Music Curricula for a New Century*, edited by Robin D. Moore, 69-97. Oxford and New York: Oxford University Press.
2016. "From the Bayou to the Bay: Louisiana French Dance Music in Northern California." In *The Music of Multicultural America: Performance, Identity, and Community in the United States*, edited by Kip Lornell and Anne Rasmussen, 311-339. Jackson: University Press of Mississippi.
2012. "From Chanky-Chank to Yankee Chanks: The Cajun Accordion as Identity Symbol." In *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!* edited by Helena Simonett, 44-65. Urbana: University of Illinois Press.
2012. "Zydeco," "Clifton Chenier," and "Boozoo Chavis" entries for *The Grove Dictionary of American Music, Second Edition*, Charles Hiroshi Garrett, Editor-in-Chief. Oxford University Press. With photo by Philip Gould. Published in Grove Music Online, July 2012; print edition published in 2013.
2011. Editor, *Roots Music*. Library of Essays on Popular Music, Allan Moore, Series Editor. Surrey, UK: Ashgate Publishing
2009. "Louisiana Creole *Bals de maison* in California and the Accumulation of Social Capital." *the world of music*, 51(1):17-34, in special issue on "Sustainable Music," Jeff Todd Titon, guest editor.
2008. *Cajun and Zydeco Dance Music in Northern California: Modern Pleasures in a Postmodern World*. Jackson: University Press of Mississippi.
2003. "The Diatonic Button Accordion in Ethnic Context: Idiom and Style in Cajun Dance Music." *Popular Music and Society* 26(3):301-326.
1999. "Heritage, Tradition and Travel: Louisiana French Culture Placed on a California Dance Floor." *the world of music* 41(3):57-83. Republished 2006 in *Accordions, Fiddles, Two Step & Swing: A Cajun Music Reader*, Ryan A. Brasseaux and Kevin S. Fontenot, editors. Lafayette, LA: Center for Louisiana Studies.
1999. Guest editor's preface to special issue on "Music, Travel, and Tourism" (Contributors: Vicki Brennan, Judith Cohen, Timothy Cooley, Mark DeWitt, Martin Stokes, and Jeff Titon). *the world of music* 41(3):5-9.
1999. "Nathan Abshire" and "Harry Choates" in *American National Biography*, Oxford University Press.
1995. Introduction to "Music in American Cultures: An Anthology of Autobiographies." *repercussions* 4(2):131-136.

**Published Reviews**

2011. Recording reviews of *The Rough Guide to Cajun Dance* and *The Rough Guide to Zydeco* (RNET 1139 and 1145). *Ethnomusicology* 55(2):355-360.
2005. Book review of *Four Parts, No Waiting: A Social History of American Barbershop Harmony* by Gage Averill, Oxford University Press (2003), *Ethnomusicology* 49(1):123-126.
2004. Recording reviews of *The Carrière Brothers: Old Time Louisiana Creole Music* (Arhoolie CD 512) and *The Best of Clifton Chenier: The King of Zydeco and Louisiana Blues* (Arhoolie CD 474), *Yearbook for Traditional Music* 2004:190-191.
2003. Recording reviews of *The Best of the Savoy-Doucet Cajun Band* (Arhoolie CD 500) and *Luderin Darbone's Hackberry Ramblers. Early Recordings: 1935-1950* (Arhoolie CD 7050), *Yearbook for Traditional Music* 2003: 220-222.
2001. Recording review of *Planet Squeezebox: Accordion Music From Around the World* (ellipsis arts...CD 3470). *Musical Performance* 3(2-4):259-268.

**Peer-reviewed Conferences**

2018. *Collections de recherches thématiques: En dépassant l'archive et la bibliothèque* (Thematic Research Collections: Going beyond the Archive and the Library) *Sources du patrimoine oral francophone et chemins de connaissance* (Sources of Oral Francophone Heritage and Ways of Knowing), Université de Poitiers, France, November 15.
2018. Pedagogy and Administration of Traditional Music Ensembles  
Pedagogies, Practices and the Future of Folk Music in Higher Education, Royal Conservatoire of Scotland, Glasgow, January 19.
2017. Analyzing Efficacy of Environmental Protest Music in Louisiana  
H2O/LA: An Examination of Louisiana's Relationship with Water. Center for Louisiana Studies, LITE Center, Lafayette, LA, August 14.  
Society for Ethnomusicology (SEM) Annual Meeting, Denver, CO, October 26.
2016. Regional Vernacular Musics at the University: Curricular Praxis and Community Dialogue  
Society for Ethnomusicology (SEM) Annual Meeting, Washington, DC, November.
2015. Folk and Traditional Music Programs in American Higher Education: Vanguard or Rearguard?  
Society for Ethnomusicology (SEM) Annual Meeting, Austin, TX, December.
2015. When Music May Not Be Enough: Songwriting, Environmentalism, and the Louisiana Oil Industry  
Society for Ethnomusicology – International Council for Traditional Music Forum, “Transforming Ethnomusicological Praxis Through Activism and Community Engagement,” University of Limerick, Ireland, September 13-16, 2015.
2014. Curating Archives, Repertories, and Scholarship Together: A Digital Humanities Perspective  
Society for Ethnomusicology (SEM) Annual Meeting, Pittsburgh, PA, November
2013. Singing for *la mèche perdue*: Reconciling Economic, Environmental, and Cultural Imperatives in Louisiana.  
Annual meeting of the American Folklore Society, Providence, RI, October 16-19.3
2012. The Role of the Collecting Plan in Music Museums and Musicological Research. Chaired roundtable discussion with Greg Lambousy, Louisiana State Museum; Laurence Libin, Oxford University Press; and Robert Garfias, University of California, Irvine  
Society for Ethnomusicology (SEM) Annual Meeting, New Orleans, LA, November
- 2012, 2011. The Case of “Crooked Tunes” in Cajun and Creole Dance Music  
Second International Conference on Analytical Approaches to World Music, U. British Columbia, May 2012.

- South Central Society for Music Theory, Lafayette, LA, February 2012.  
Society for Ethnomusicology (SEM) Annual Meeting, Philadelphia, PA, November 2011.
2011. Traditional Music Performance Degrees: Translating Program Vision to Curriculum Delivery roundtable (organizer) with Christopher Smith (Texas Tech), Fred Lau (U. Hawaii), Aileen Dillane (U. Limerick), and Heather Sparling (Cape Breton U.).  
International Council for Traditional Music, 41st World Conference, St. John's, Newfoundland, July.
2009. Instrument, Genre, and Identity: A Taxonomy of Uses of the Cajun Accordion  
SEM Northern California Chapter, Santa Rosa, CA.
2008. Musicians Between Genres and Cultures: Blues Revivalists in Northern California Zydeco  
SEM Annual Meeting, Middletown, CT.
2008. The Influence of the Oakland Blues Scene on Zydeco Music in Northern California  
SEM Northern California Chapter, Hayward, CA.
2007. Building a World Music Constituency from the Grassroots: The San Francisco World Music Festival  
SEM Annual Meeting, Columbus, OH.
2006. Louisiana Créole *Bals de maison* in California and the Accumulation of Social Capital  
SEM Northern California Chapter, Berkeley, CA  
SEM Annual Meeting, Honolulu, Hawaii
2002. Songwriting as Ethnography: Mary Chapin Carpenter's "Down at the Twist and Shout"  
SEM Annual Meeting, Estes Park, CO.
2002. Music in the Rural Louisiana French *Courir de Mardi Gras*  
SEM Southern California Chapter, Pomona, CA.
- 2001, 2000. Danny Poullard and His 'Garage Conservatory': Musical Interaction and Transmission  
SEM Annual Meeting, Detroit, MI, 2001  
American Folklore Society (AFS) Annual Meeting, Columbus, OH, 2000
- 1999, 1996. Idiomaticity and Musical Style in Cajun Accordion Playing  
SEM Annual Meeting, Austin, TX, 1999  
SEM Northern California Chapter, Davis, CA, 1996
1998. Louisiana French Music: Routes and Roots to a California Dance Floor
- 1999, 1997. Cajun Dance Tunes and Their Variants: A Study of Categorization in Oral Tradition  
AFS Annual Meeting, Memphis, TN.  
SEM Annual Meeting, Pittsburgh, PA.  
Society for Music Perception and Cognition, Cambridge, MA.
1995. California as a Field Site for Studying Cajun and Zydeco Music and Dance  
SEM Northern and Southern California Chapters, Santa Barbara, CA.
1994. Take 6: A Case Study of the Sacred-vs.-Secular Controversy in Gospel Music  
SEM Northern California Chapter, Berkeley, CA.
1992. Representations of 'Expressive Timing' in Ethnomusicological Transcription  
SEM Annual Meeting, Seattle, WA

### **Invited Presentations**

2018. Singing for *La Mèche Perdue*: Reconciling Economic, Environmental, and Cultural Imperatives in Louisiana.  
Cultural Sustainabilities: Music, Media, Language, Advocacy. University of California, Santa Barbara, May 25-26.
2018. Like Oil and Water? Louisiana and Environmental Protest Music

- Critical plenary session, Deep South in the Global South, UL Lafayette, March 23.
2017. Cultural Significance of the Diatonic Single-row Button Accordion in South Louisiana  
Acoustical Society of American conference, New Orleans, LA, December 5.
2017. Expressions of Human Intelligence and Creativity: Musical Instruments Worldwide and Here at Home  
Crafting the South Louisiana Sound Symposium preceding Festivals Acadiens et Créoles,  
Vermilionville, Lafayette, LA, October 12.
2017. A Timeline of Traditional Louisiana Dance  
Local Learning workshop for K-12 teachers, Vermilionville, Lafayette, LA, July 31.
2017. Curating Archives, Songs, and Scholarship Together. Invited presentation, research topic for Vice  
President of Research's "Community of Interest Event: Louisiana Studies," LITE Center, Lafayette,  
LA, April 28.
2015. The State of Traditional Music Performance Programs in the United States  
Society for American Music Annual Meeting, participant in roundtable sponsored by the Society's  
Folk & Traditional Music Interest Group. Sacramento, CA, March.
- 2015, 2014. When Music May Not Be Enough: Songwriting, Environmentalism, and the Louisiana Oil  
Industry  
Louisiana State University, November 6, 2015.  
Hunter College, City University of New York, invited lecture, May 5, 2014.
2013. Louisiana Music Studies  
Center for Louisiana Studies' "State of the Studies" series in Dupré Library at the University of  
Louisiana at Lafayette, May 2.
2012. Environmental Crises in South Louisiana: Scientific, Sociological, and Ethnomusicological  
Perspectives  
SEM Pre-conference symposium on "Crisis and Creativity," New Orleans, LA, October 31. Jointly  
presented with UL Lafayette's Tommy Michot (Biology) and Robert Gramling (Sociology)
2010. Invited respondent to paper by Katharine Boynton Payne, "Why Listen to Other Animals?"  
Society for Ethnomusicology (SEM) Annual Meeting, Los Angeles, CA, November.
2007. Music-Making as a Sustainable Resource: Direct and Indirect Tourism in the Development of  
Louisiana French Music in California  
UC Berkeley Tourism Studies Working Group, Berkeley, CA.
2000. Idiomaticity and Musical Style in Cajun Accordion Playing  
Ohio State University School of Music, Columbus, OH
1999. 'Down at the Ashkenaz': Louisiana French Music in Northern California  
Ohio State University School of Music, Columbus, OH.
1999. Louisiana French Music: Routes and Roots to a California Dance Floor  
Ohio State University Center for Folklore Studies, Columbus, OH.

### **Consulting**

- Roots of Fire*, a documentary film by Abby Berendt Lavoie and Jeremy Lavoie, 2016-17. Features younger  
generation of Cajun and zydeco artists.
- Interviewer for Michael and David Doucet, Alison Miner Music Heritage Stage, New Orleans Jazz and  
Heritage Festival, April 26, 2015
- Acadiana Center for the Arts, Touring Arts program, served as MC for Nathan Williams, Sr. as we made  
zydeco presentations to six area high schools, Fall 2012

*Zydeco Nation*, a 60-minute radio documentary produced by Richard Ziglar and Barry Yeoman with funding from the California Council for the Humanities. <http://www.zydeconation.org/>, released February 2012

*Squeezebox Stories*, a 60-minute radio documentary produced by Julie Caine and Marié Abe with funding from the California Council for the Humanities and the Arhoolie Foundation. <http://squeezeboxstories.com/>, released September 2011

## **Recognition**

2014. “Festivals Acadiens et Creoles 40th Anniversary Art Exhibit & Conference” (Barry Ancelet, co-PI).

Wrote grant in cooperation with festival organization. National Endowment for the Arts, Art Works, Folk & Traditional Arts. Requested \$100,000, awarded \$25,000. Organized a one day symposium on Oct. 9, “Anniversaries 40-50-80: Festivals Acadiens et Créoles, Dewey Balfa at Newport, and Alan Lomax in Louisiana.” Provided support for the other two projects on the grant, a Visions of Tradition exhibit in the University Art Museum’s A. Hays Town Building, and a commemorative music CD, *Brand New/Old Songs: Recycling the Lomax Recordings*, produced by the Center for Louisiana Studies.

Louisiana Book Festival 2009, Featured Author, Baton Rouge, LA

Klaus P. Wachsmann Prize for Advanced and Critical Essays in Organology, Society for Ethnomusicology, 2004 (for 2003 article in *Popular Music and Society*)

## Teaching

### **University of Louisiana at Lafayette, Professor of Music, 2010-present**

School of Music and Performing Arts, Professor of Music and Dr. Tommy Comeaux Memorial Eminent Scholar BORSF Endowed Chair in Traditional Music, 2010-

AMUS 160 Traditional Music Ensemble, Spring 2011 (Cajun), Spring 2018 (acoustic blues)

MUS 110 Music Theory for Oral Traditions, Spring 2013, Spring 2014, Fall 2016, Spring 2018

MUS 319 Songwriting, Spring 2012

MUS 360 Cajun and Zydeco Music, Spring (2011, 2013, 2016) and Fall (2013-2018). Since 2014, term project has a service-learning assignment to volunteer at and attend a festival that includes live Cajun and zydeco music. Students have volunteered for Festivals Acadiens et Créoles, the Black Pot Festival, Experience Louisiana Festival, the Al Berard Festival, Louisiana Folk Roots, and Festival International de Louisiane.

MUS 364 Music Appreciation: Music of the World, Fall 2010, Fall 2012

MUS 450 (G) Traditional Musics of North America, Fall 2014, Spring (2012, 2017, 2019)

MUS 481, Special Projects, Spring 2016 (working with Myrtle Place Elementary School)

MUS 459, Senior Project in Traditional Music, Spring 2019

MUS 565 Topics in Ethnomusicology, Fall (2011, 2013, 2015)

MUS 597 Special Projects, Spring 2016, Fall 2017

MUS 599 Thesis (music theory) – thesis committee chair

Shannon Keith, “The Role of Music in Trance Experiences in the Pentecostal Church,”  
Spring 2013

Eric McGoffin, “Ghost Songs: The Effects Of An Urban Natural Disaster On National Identity  
In Nicaragua,” Summer 2016

Jesse DelGizzi, “Zydeco Aesthetics: Instrumentation, Performance Practice, and Sound  
Engineering,” Spring 2018 (Winner, Spring 2018 UL Outstanding Master’s Student)

Thesis committee member

Liran Timiansky, M.Arch., “Cajun Music Museum,” Fall 2013

Andor Bodnar, MS in Psychology, “Sensory and Emotion Perception of Music,” Spring 2017

Kabelo Chirwa, MM in Composition, “Encumbered Existence: A Three Movement Work for  
Jazz Orchestra,” Spring 2017

Marie-Laure Boudreau, PhD in Francophone Studies, "L'impact des technologies 2.0 sur la  
musique traditionnelle cadienne et créole: Stratégies d'adaptation," Spring 2018

Office of Distance Learning (courses taken and certifications received)

ULearn certification for online section of MUS 360 Cajun and Zydeco Music, 2015

Applying the Quality Matters Rubric, Summer 2012

Course Design Practicum, Summer 2012

Certified Course Designer, August 2012

### **Ohio State University, Visiting full-time lecturer in ethnomusicology, 1998-2000**

School of Music. Courses taught include world music surveys and graduate seminars in ethnomusicology.

### **University of California, Berkeley, Graduate Student Instructor, 1990-1998**

Department of Music, graduate student in ethnomusicology. Courses taught or assisted include University Chorus, sight-singing for non-majors, Music in American Cultures, and African-American Music.

## Administration

### University of Louisiana at Lafayette, School of Music and Performing Arts

Dr. Tommy Comeaux/BORSF Eminent Scholar Endowed Chair in Traditional Music

#### Oversight

Hiring and supervision of approximately ten adjunct instructors per year, who teach a dozen different courses and a hundred students a year

Acting band manager for five groups, AMUS 160 Traditional Music Ensemble sections in Cajun music (Angelle Aces), zydeco (Ragin' Steppers), bluegrass (Vermilion Express), electric blues (Ragin' Blues Band), and acoustic blues (Royal Roots Blues Band). Securing dates and equipment needs for recording opportunities (Ragin' Records EP release, ESPN commercial), gigs at venues including:

On campus	Off campus
Academic Convocation	Acadian Memorial Foundation
Alumni Center (various events)	Artmosphere
Angelle Hall evening concerts	Blue Moon Saloon
Burke-Hawthorne Theatre evening concerts	Debose Foundation Fine Arts Festival High School Showcase (Baton Rouge)
Constitution Day	Episcopal School of Acadiana
Fête de la terre (Earth Day)	Experience Louisiana Festival (Eunice)
Louisiana Endowment for the Humanities, Bright Lights Awards Dinner	Festivals Acadiens et Créoles
Louisiana Seafood Promotion and Marketing Board, "Pardoning of the Crawfish"	Festival International de Louisiane
Lunchtime concerts behind Dupre Library	International Bluegrass Music Association, World of Bluegrass festival (Raleigh, NC)
Phi Kappa Phi (honor fraternity) initiation	Lafayette Parish School System
President's house	Longfellow Evangeline State Park
Ragin' Cajuns home football games	Louisiana Folk Roots (Chicot State Park)
Student Union, first day of classes	St. Martin Parish School System
Zydeco Brunch, Student Union cafeteria	Spirit, Food & Friends (Alexandria)
	Vermilionville
	Warehouse 535
	Wurst Biergarten

#### Curriculum design and implementation

Working with music business faculty to reassess the curriculum for their majors (2016, 2019).

Headed a faculty task force in the School of Music to revise the ensemble requirement for music majors, 2014-15.

Exchange agreement between UL Lafayette and *Université Rennes 2*, approved in Spring 2013.

B.A. in Music with concentrations in Music Business and Traditional Music

Proposed 2011-2012, with Garth Alper and Robert Willey, to Louisiana Board of Regents and National Association of Schools of Music. Approved in 2012

Revisions to Music Minor approved to incorporate seven new courses on traditional music, 2011.

**Endowment Stewardship**

Developing plans for capital campaign to build a Center for Traditional Music annex

Write annual chair report and send to Comeaux Fund Committee

Worked with Michot family to rewrite the terms of the Louis J. Michot, Sr., Memorial Endowed Scholarship to benefit a traditional music major each year, Fall 2012

Worked with Comeaux Fund Committee to produce annual benefit, Medicine Show (2010-2011)

Participated in Comeaux Chair unveiling ceremony in Angelle Lobby, March 2011

**Publicity**

Publicize course offerings and ensemble auditions on campus to stimulate enrollment

Publicize 7-9 public programs per year featuring student performers and guest artists

With UL Lafayette Communications and Marketing office, stories in *La Louisiane* alumni magazine, including cover story of Fall 2017 issue

Interviews with student reporters for *The Vermilion*

Stories in print media (*The Independent*, *Lafayette Daily Advertiser*, *Acadiana Advocate*)

Interviews on radio

    KRVS-FM Lafayette (several programs)

    KBON-FM Eunice (Todd Ortego's Swamp'n'Roll show)

    WWOZ-FM New Orleans (Jim Hobbs and Charles Laborde's Sunday Cajun music show)

Brief interviews on television regarding Medicine Shows in 2010 and 2011



## Service

### **Society for Ethnomusicology**

Book review editor, *Ethnomusicology* journal, 2015-present; Publications Advisory Committee, 1999-present; Local Arrangements Committee Chair, 2012 SEM Annual Meeting, New Orleans, LA; Seeger Prize Committee (best student paper at Annual Meeting) committee, 2013-14; President, Northern California Chapter, 2009-10; Chair, SEM Council, 2003-04

### **Vermilionville Living History Museum Foundation, Lafayette, LA**

Board member, 2010-present; Programming Committee, 2013-2015; Vice President, 2014-2016

### **Festivals Acadiens et Créoles, Lafayette, LA**

Jam tent coordinator, 2014-present; symposium organizer, Anniversaries 40-50-80: Festivals Acadiens et Creoles, Dewey Balfa at Newport, and Alan Lomax in Louisiana. UL Lafayette, Hamilton Auditorium, October 9, 2014, with Nick Spitzer, Barry Ancelet, Michael Doucet, others. Keynote speaker, Crafting the South Louisiana Sound symposium, 2017.

### **Festival International de Louisiane, Lafayette, LA**

Traditional music ensemble performances on Folk Roots stage, 2017-2019  
UL Lafayette Continuing Education, pre-festival lecture to Road Scholar group, 2012  
Interviewed the group Vishtèn, interview tent, 2012

### **Acadiana Center for the Arts, Lafayette, LA**

MC for Crossroads show with BeauSoleil avec Michael Doucet, Lake Charles, LA, 2012  
MC for Crossroads shows (2) with Allen Toussaint, Lafayette, LA, 2012  
Coffee + Conversation panel on “Communication” with Scott Ainslie and Paddy Bowman, 2010

### **Performing Arts Society of Acadiana, Lafayette, LA**

Pre-concert lecture on Béla Fleck, Zakir Hussain, and Edgar Meyer, Lafayette, LA, 2011

### **UL Lafayette**

Graduate Council Standing Committee on Student Appeals, 2017-present  
Graduate Council, 2016-2018  
Library Committee, 2016-present  
Concert Committee, 2014-present  
Faculty Senate, 2012-2014

Bringing artists and scholars of national and regional stature to meet with UL Lafayette students, including:

Bela Fleck, Edgar Meyer, and Zakir Hussain (with Performing Arts Society of Acadiana)	BeauSoleil avec Michael Doucet
Gao Hong (Chinese pipa)	Jeffery Broussard
Michael Bakan, ethnomusicologist (with UL Lafayette Percussion Ensemble)	Sam Broussard
Kálmán Balogh Gypsy Cimbalom Trio	Megan Brown
Brock McGuire Band (Irish music)	Anya Burgess, luthier
Ashleigh D'Aunoy (West African dance)	Chubby Carrier
Sheila Davoren (Irish dance)	Sheryl Cormier
Grant Dermody (blues harmonica)	David Egan
David Hebert, music education researcher	Wade Falcon, community historian
Magos Hungarian Folk Band	Sonny Landreth
Sharon Leahy and Rick Good (old-time Appalachian music and dance)	Corey Ledet, Herman Fusilier and J.B. Adams
Finn Magill & Alan Murray (Irish fiddle & guitar)	Andre Michot, accordion maker
Irvin Mayfield (jazz artist)	Larry Miller, accordion maker
Alan Munde (bluegrass banjo)	Walter Mouton
Alecia Nugent (bluegrass artist)	Michael-Juan Nuñez
Emmanuel Parent, musicologist	Zachary Richard
Faculty and students of le Centre de Formation des Musiciens Intervenants, Université Rennes 2, France	Steve Riley and the Mamou Playboys
Peter Rowan (singer-songwriter)	Ann Savoy
Dédé St. Prix (percussion, Martinique)	Chris Segura
Dennis Stewart (bluegrass mandolin)	Chris Stafford
Midiyanto (Javanese gamelan)	Andre Thierry
	Wayne Toups
	Cedric Watson, D'Jalma Garnier, & Ryan Poullard
	Nathan Williams, Sr.

### **Festival of the Arts, College of the Arts, UL Lafayette**

Fall 2017, coordinated trad music student performances at Beaux Arts Ball  
 2015-16 academic year, liaison to SPARK Lifetime honoree, Nick Spitzer  
 Spring 2013, Gala planning committee  
 Spring 2012, Community Day planning committee  
 2010-11 academic year, liaison to SPARK Lifetime honoree, BeauSoleil avec Michael Doucet  
 Sep-Nov 2010, Beaux Arts Ball planning committee

## **Education**

- Ph.D. Ethnomusicology, Department of Music, University of California, Berkeley, 1998  
 "The Cajun and Zydeco Music and Dance Scene in Northern California: Ethnicity, Authenticity, and Leisure." Benjamin Brinner, Chair; David Wessel, John Ogbu
- M.A. Ethnomusicology, Department of Music, UC Berkeley, 1992
- M.M. Theoretical Studies, New England Conservatory of Music, 1990
- S.B./M.C.P. Urban Studies and Planning, Massachusetts Institute of Technology, 1983